

## Jason Gramitt Interview

Recording Name:  
[Jason Gramitt]

Transcript Prepared By:



**T R A N S C R I P T I O N**  
O U T S O U R C I N G , L L C

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1 Gammit: Had received advisory opinions from the ethics  
2 commission before. So, he, you know, he knew how to  
3 deal with our office. So, the -- my memory is, that  
4 he said that, that some long time ago he had applied--  
5 he had -- he had, uh, signed a purchase and sale  
6 agreement for a piece of property, and it was  
7 contingent upon getting a Wetlands Permit, uh, from  
8 DEM; that he, and or the seller, or some combination  
9 of the two of them, had applied for that permit and  
10 that it had -- it had been a long and drawn out  
11 process. Um, and, that, at some point after he  
12 became, Chief of Staff to the Governor, it -- it just  
13 kind of out of the blue got approved. That was --  
14 and, um, so he asked, is there any issues since I'm  
15 the Chief of Staff now, with the DEM approving my --  
16 this Wetlands Permit? And so, I think the -- the kind  
17 of advice I gave him was, well, you know, the question  
18 really is whether you took any action while you were  
19 the Governor's Chief of Staff to lobby the DEM to  
20 approve this permit.

21 Salisbury: Right.

22 Gammit: You know, that's the -- that's the time period that --  
23 that we would be concerned about with the code of  
24 ethics. And my, memory is that he represented to me  
25 no. I mean, I -- I haven't really done anything since

1 I became Chief of Staff. Um, we submitted  
2 applications and -- and things, and, uh -- and I --  
3 but that was all prior to being chief of staff. I  
4 said, okay, well, you know, that's what you need to be  
5 concerned with; is whether -- is that time period,  
6 from the time you started in the Governor's office, to  
7 the point where that got approved, um, you know, you  
8 wanna make sure that you weren't representing yourself  
9 or the seller back before DEM. I mean, if you did,  
10 you did. He didn't, you know, he didn't have anything  
11 to say about that. So that was really a -- the gist  
12 of the conversation. I alerted him, what the code  
13 allows and doesn't allow. I have no idea what he did  
14 with DEM during that period, if anything.

15 Salisbury: Mm-hmm.

16 Gammit: Um, and that was the call.

17 Salisbury: Okay. All right. Um, so as far as your  
18 investigation at your agency, are -- are you the lead  
19 investigator on it or is -- or did you assign  
20 somebody?

21 Gammit: So, the way our office works is, I'm the executive  
22 director and the chief prosecutor, which is my title.  
23 And I de -- I delegate the investigation to, I could  
24 do it myself, but in this case, I have designated a  
25 staff attorney to handle the investigation.

1 Salisbury: Mm-hmm.

2 Gammit: And an investigator to work with that attorney,  
3 although I'm in -- I'm involved in a supervisory  
4 capacity.

5 Salisbury: Okay.

6 Gammit: All right. So, they can't file anything without--

7 Salisbury: Right.

8 Gammit: With-- without me reading it, editing it, approving  
9 it. Um, but -- but the staff attorney will -- will --  
10 is the lead.

11 Salisbury: Right.

12 Gammit: For all intents and purposes.

13 Salisbury: The reason I ask is, you know, generally, you know,  
14 I -- I -- I'm in charge of the -- the financial crimes  
15 unit, part of what we do here is also public  
16 corruption cases. So, you know -

17 Gammit: Um-hmm, um-hmm.

18 Salisbury: I -- I decided because it was, you know, such a high  
19 profile case and, um, you know, things could not be  
20 overlooked. So, uh, you know, I -- out of abundance  
21 of caution, I took it on myself. So, I didn't -- I'm  
22 in a similar situation.

23 Gammit: That makes sense.

24 Salisbury: Yeah, that normally I would've delegated this to one  
25 of the detectives in here. Um, so I'm just asking in

1 case, uh, if I need to contact somebody, should I  
2 contact you or the staff attorney?

3 Gammit: I think it makes sense for you to contact me, at least  
4 initially, and if it's the kind of thing where you  
5 need to coordinate something, or you, you know, then -  
6 - then I'll pass you right over.

7 Salisbury: Okay.

8 Gammit: Uh, the -- the staff -- I'll tell you who the staff  
9 attorney is. I mean -- and I don't object to you  
10 calling her. That's fine.

11 Salisbury: Mm-hmm.

12 Gammit: That's perfectly -- I'm not trying to gate keep, but I  
13 think it probably makes sense for you to reach out to  
14 me first, but, however you wanna handle it. It's  
15 Teresa Giusti, is the staff attorney that I assigned  
16 to, uh, prosecute this case. Although, you know,  
17 we're still in the evidence gathering stage.

18 Salisbury: Right.

19 Gammit: So, we haven't made any determination as to whether  
20 there, you know, there's any violation. Um, and the  
21 investigator we assigned is Gary Petrarca. And they,  
22 they work together as a team that, you know, uh, to  
23 determine what, you know, whether we're gonna issue  
24 some subpoenas, which I assume we're going to in this  
25 case.

1 Salisbury: Mm-hmm. Okay. Um, this number that I called, is  
2 this your cell number.

3 Gammit: It is.

4 Salisbury: Okay.

5 Gammit: In which you're welcome to use. I -- I use it for  
6 work and I telework one to two days a week, so it's  
7 probably the one way that you can always reach me, but  
8 I'm in -- I'm sitting in my office right now. You  
9 could also call the Ethics Commission. Um, that's not  
10 a problem.

11 Salisbury: Okay.

12 Gammit: And -- and -- and I may be there. And did-- When you  
13 talked to, um, to John, did he explain what aspects of  
14 this we're looking into currently? Which I think are a  
15 little different than what you're looking into.

16 Salisbury: Mm, no, we didn't, we didn't go into detail.

17 Gammit: What-- I mean, just so -- well, maybe you want to  
18 know, just so you'll know, um, the complaint that --  
19 that was filed with us, wasn't that he had used his  
20 influence at DEM, although -- although I understand  
21 that's what you're looking into.

22 Salisbury: Right.

23 Gammit: Um, um, and we may end up looking into that. But the  
24 complaint that was filed with us, alleged a violation  
25 of the Financial Disclosure Laws.

1 Salisbury: Okay.

2 Gammit: Which is that he didn't list his interest in 45  
3 Canning on his financial disclosure statement.

4 Salisbury: Okay.

5 Gammit: And -- and the truth is he, he may not have even had  
6 to. It kind of depends what his interest in the  
7 property was. I know that the re -- what's being  
8 reported is that he had a purchase in sale agreement.  
9 Um, but we'll-- we're gonna get a hold of whatever it  
10 was, so maybe you already know. But it makes a  
11 difference to us, as to whether he needed to disclose  
12 it, um, as to exactly what kind of contract he had  
13 with the seller. Was it a purchase and sale  
14 agreement? Was it an option to purchase? Was it some  
15 other type of, uh, financial interest, and depending  
16 upon what it turns out to be, uh, he may or may not  
17 have had to include that on his financial disclosure  
18 statement.

19 Salisbury: Right. Okay.

20 Gammit: Um, then if we get information through the course of  
21 that investigation, or if you, or the AG's office, end  
22 up referring some information over to us that  
23 indicates that -- that he was lobbying DEM while he  
24 was the Governor's Chief of Staff, then it may turn  
25 into that type of investigation also.

1 Salisbury: Right.

2 Gammit: Um, but at this point, you know, we -- all we have are  
3 newspaper articles.

4 Salisbury: Right.

5 Gammit: We don't, you know, so.

6 Salisbury: Okay. I appreciate the, uh, the information, and  
7 um, I don't suspect I, you know, I'll be calling if --  
8 if, um, if we do need to, I think John will probably  
9 reach out to your office. Um, just so that we can --  
10 we can both, you know, run -- run our investigations  
11 parallel, I guess, so.

12 Gammit: That's fine. And, you know, also, you know, we're  
13 happy to share information that we get with you, if it  
14 would be helpful. And, you know, as, as part of that,  
15 you know, we have subpoena power.

16 Salisbury: Okay.

17 Gammit: So, we will almost certainly be subpoenaing, whatever  
18 contracts Silva has with the seller.

19 Salisbury: Right.

20 Gammit: Um, and other, other types of documents. So, um, you  
21 know, a lot of times it's kind of a one-way street.  
22 We don't mind sharing with law enforcement. Sometimes  
23 law enforcement can share with us -

24 Salisbury: Right.

25 Gammit: - you know. It's nice when you can. Um, but you know,



1           we'll see how that works out.

2 Salisbury: Very good.

3 Gammit: But we're happy to, you know, keep you in the loop.

4 Salisbury: Well, that's good to know. So, um, I appreciate  
5 your time and um--

6 Gammit: Sure. What -- was it -- was it detective Salisbury?  
7 Lieutenant Salisbury? Sorry, I (inaudible 00:09:02).

8 Salisbury: Yeah, Lieutenant.

9 Gammit: Okay.

10 Salisbury: And, uh, this -- do you have my number on your  
11 phone?

12 Gammit: Uh. I'm -- I'm sure I do.

13 Salisbury: Okay.

14 Gammit: But it -- could you just give it to me one more time?

15 Salisbury: Right.

16 Gammit: I'll write it down also.

17 Salisbury: ██████.

18 Gammit: ██████. And did you say you were working with -- with,  
19 uh, another officer?

20 Salisbury: Uh it's -- well, I have an investigator, civilian  
21 investigator in my office.

22 Gammit: Oh, oh.

23 Salisbury: Gerard Ratigan and John Moreira from the AG's  
24 office.

25 Gammit: Right. Okay.

1 Salisbury: All right.

2 Gammit: Well, Lieutenant, anything we can do. Um, I'm happy to  
3 talk to you, um, or, uh, you know, whatever you need.

4 Salisbury: Sure. Same here, if you need anything, give me a  
5 call.

6 Gammit: Fantastic.

7 Salisbury: All right. Thank you, Mr. Gammit.

8 Gammit: Okay.

9 Salisbury: Have a good weekend.

10 Gammit: My pleasure. It's Jason.

11 Salisbury: All right, thank you.

12 Gammit: All right, bye, bye.

13 Salisbury: Bye.

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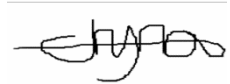
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