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INTERVIEW OF [REDACTED]
TAKEN AT LOCATION NOT STATED
IN PROVIDENCE, RHODE ISLAND
ON OCTOBER 25, 2020 AT 12:28 P.M.

Name of Interviewer: RYAN GWALTNEY

Name of Interviewee: MR. [REDACTED]

Transcription Completed by: InfraWare/mt

1 GWALTNEY: This is investigator Ryan Gwaltney. Last name is
2 spelled G-W-A-L-T-N-E-Y. Today I'll be interviewing
3 [REDACTED], [REDACTED], could you please state
4 and spell your name for me, please?

5 MR. [REDACTED]: Uh, [REDACTED], first name [REDACTED],
6 last name [REDACTED].

7 GWALTNEY: Today's date is October 25th, 2020. It is a Sunday.
8 And the time is 12:28 p.m. Mr. [REDACTED], uh, w-, where
9 do you currently live?

10 MR. [REDACTED]: I live in [REDACTED], Providence, Rhode
11 Island.

12 GWALTNEY: And would it be fair to say that that is right next to
13 Bissell Street?

14 MR. [REDACTED]: Yes.

15 GWALTNEY: And on ... I want to now draw your attention to last
16 Sunday, which is October 18th, 2020, which was a
17 Sunday, at around dinnertime. Did you happen to be at
18 your residence at 1239 Elmwood Ave, uh, last Sunday at
19 dinnertime?

20 MR. [REDACTED]: Yes.

21 GWALTNEY: And, during this timeframe, did you become aware that
22 there was a large group of motorbikes passing your
23 house?

24 MR. [REDACTED]: Yes.

25 GWALTNEY: Can you describe that for me, please?

1 MR. [REDACTED]: Um, I was sitting down on my couch, and I heard
2 all the bikes. I grab my son. We go to the front
3 porch. And, um, I pulled out my phone, you know,
4 'cause I seen the bikes. So I started recording and,
5 um, they were passing by. And then, unfortunately,
6 uh, I, I happen to witness a police cruiser hit a kid
7 on a moped.

8 GWALTNEY: Um, would it be fair to say that the bikes, the
9 motorbikes, were traveling on Elmwood Ave towards Park
10 Avenue?

11 MR. [REDACTED]: Yes.

12 GWALTNEY: So the road that the m-, the motorbikes were traveling
13 on wa-, was right in front of your house, correct?

14 MR. [REDACTED]: Yes.

15 GWALTNEY: And is that road a four-lane road that is divided,
16 meaning there are two lanes heading in one direction
17 and two lanes heading in the other direction?

18 MR. [REDACTED]: Yes.

19 GWALTNEY: And is it correct that you said that you were
20 videotaping this?

21 MR. [REDACTED]: Yes.

22 GWALTNEY: And were you videotaping it on your I-, on your phone?

23 MR. [REDACTED]: Yes.

24 GWALTNEY: Can you describe what kind of bikes that they were?

25 MR. [REDACTED]: Um, mostly street bikes, um, a couple dirt bikes,

1 couple, uh, four-wheelers, and some mopeds.

2 GWALTNEY: And about how many, uh, bikes total would you say that
3 there were?

4 MR. [REDACTED]: Um, I would say around 200.

5 GWALTNEY: And did you see them come by your house once or more
6 than once?

7 MR. [REDACTED]: I saw them two times.

8 GWALTNEY: Okay. A-, and the first time that you saw them, can
9 you describe what you saw?

10 MR. [REDACTED]: The first time, I just ... I s-, I saw, like, I
11 want to say, like, 10 street bikes. 'Cause I, I, I
12 got to see the, the back part of them 'cause I wasn't
13 in my living room. So, when I heard the noise, I
14 tried to come down. But, by the time I came down, I
15 ... all I saw was about 10 bikes, which was the ones
16 in the back.

17 GWALTNEY: So would it be fair to say that the majority of them
18 had already passed ...

19 MR. [REDACTED]: Yes.

20 GWALTNEY: And you saw the last 10?

21 MR. [REDACTED]: Yes.

22 GWALTNEY: And, then, about how soon after that ... did they come
23 by your house again?

24 MR. [REDACTED]: Yes.

25 GWALTNEY: A-, and about how, how long did it take before they

1 came back by?

2 MR. [REDACTED] I would s-, I would say, like, an hour.

3 GWALTNEY: Okay. And, this time, um, did you see them from the

4 beginning or ... ?

5 MR. [REDACTED] YE-, I, I seen them from the beginning, yeah.

6 GWALTNEY: Okay. And, and where did you see them from?

7 MR. [REDACTED] Um ...

8 GWALTNEY: Where were you standing?

9 MR. [REDACTED] On my front porch.

10 GWALTNEY: And was anybody else with you?

11 MR. [REDACTED] Yes.

12 GWALTNEY: Who?

13 MR. [REDACTED] My son and my wife.

14 GWALTNEY: And w-, what is your wife's name?

15 MR. [REDACTED] [REDACTED]

16 GWALTNEY: And is this when you began, uh, recording it?

17 MR. [REDACTED] Yeah.

18 GWALTNEY: And can you describe, uh, let me ask you this: di-,

19 did you see police vehicles involved with the MUTTER-,

20 motorbikes traveling past your house?

21 MR. [REDACTED] Yes.

22 GWALTNEY: And did any of the police vehicles have their

23 emergency lights activated?

24 MR. [REDACTED] Um, only one of them did.

25 GWALTNEY: And, when I say "emergency lights," you understand

1 that as being kind of, like, lights on top of their
2 ...
3 MR. [REDACTED]: Yeah, LIKE ...
4 GWALTNEY: ... police car?
5 MR. [REDACTED]: ... IF they pull you over, the ...
6 GWALTNEY: Okay.
7 MR. [REDACTED]: ... red and blue lights.
8 GWALTNEY: IN, I-, on top of the car?
9 MR. [REDACTED]: Yeah.
10 GWALTNEY: And is that what you saw with ...
11 MR. [REDACTED]: Only, only from one ...
12 GWALTNEY: ... the ...
13 MR. [REDACTED]: ... cop car.
14 GWALTNEY: A-, and was that the overhead lights activated?
15 MR. [REDACTED]: Yeah.
16 GWALTNEY: And, potentially, were there any lights activated, uh,
17 like, with the headlights or rear lights or anything
18 like that?
19 MR. [REDACTED]: N-, I just ... there was just one cop car who had
20 all his lights on ...
21 GWALTNEY: Okay.
22 MR. [REDACTED]: ... and everybody else had them all out ... off
23 until after the accident.
24 GWALTNEY: The accident? Okay. And so you saw one, uh, one
25 police car, uh, with its emergency lights activated?

1 MR. [REDACTED]: Mm hmm.

2 GWALTNEY: And, at some point, did you witness one of the

3 motorbikes, specifically a moped, crash, uh, resulting

4 in the operator getting injured?

5 MR. [REDACTED]: Yes.

6 GWALTNEY: Where was this moped in relation to the 1-, the large

7 group of motorbikes? Was it at the beginning ...

8 MR. [REDACTED]: No, he ...

9 GWALTNEY: ... the middle, or the end?

10 MR. [REDACTED]: ... he was in the back. He was the last one.

11 GWALTNEY: He was the last one?

12 MR. [REDACTED]: Yeah.

13 GWALTNEY: And was he ... I say "he." Uh, was the operator of

14 the moped a male or a female?

15 MR. [REDACTED]: He was a male.

16 GWALTNEY: Uh, was this moped close to the other motorbikes or a

17 little ways a-, li-, a little ways ...

18 MR. [REDACTED]: UH, yeah ...

19 GWALTNEY: ... away?

20 MR. [REDACTED]: ... a little ways away.

21 GWALTNEY: And about how fast would you say the moped was going?

22 The moped was going on E-, Elmwood Ave, is that

23 correct?

24 MR. [REDACTED]: Yeah.

25 GWALTNEY: About how fast would you say it was going?

1 MR. [REDACTED]: I'll say 20 to 25.

2 GWALTNEY: And was the moped approaching your house? Uh, if

3 you're standing out on the, THE porch, was it

4 approaching your house from the left, uh, going

5 towards Park Avenue, which is on the right?

6 MR. [REDACTED]: Yes.

7 GWALTNEY: Uh, and when did you begin videotaping, um, the moped?

8 MR. [REDACTED]: Um, I w-, I was already videotaping. Um, I just

9 ... I happen to just catch that moment. Uh, you know,

10 I wasn't aware OF anything until that happened. Um,

11 but it, it caught my eye when I seen the cop right

12 behind him, um, following him from, from the left of

13 my house going towards Park Ave.

14 GWALTNEY: And, and then what did you see?

15 MR. [REDACTED]: I saw another cop car, um, that was ... he was on

16 Bissell Street, and, um, he was parked there for a

17 little while, uh, when all the bikes were, uh, coming

18 down. And, um, right when, um, when the kid IN the

19 moped was coming down, there was, like, a pause. No

20 bikes had passed. And then that cop car that was on

21 Bissell Street pulled out, stopped on Elmwood for,

22 like, a few seconds, and almost to ... it almost seem

23 as in, like, he was ... he tried cutting, um, the kid

24 on the moped off. And, um, the kid on the moped, uh,

25 tried swerving around him. And, um, that's when I

1 seen the impact with the other cop car that was coming
2 behind him.

3 GWALTNEY: So the police vehicle pulls out of Bissell ...

4 MR. [REDACTED]: Mm hmm.

5 GWALTNEY: ... and what direction is the police car going?

6 MR. [REDACTED]: At first, I thought he was, he was gonna go
7 straight into, uh, uh, Bissell Street, um, like he was
8 gonna ... 'cause Elmwood cuts off Bissell Street. So
9 I ... he was coming from Bissell Street, uh, from the
10 dead-end side ...

11 GWALTNEY: Yup.

12 MR. [REDACTED]: ... and I thought he was gonna continue into, uh,
13 Bissell Street. But he stopped for a few seconds in
14 the, in the middle of Elmwood, as in it looked like he
15 wanted to cut, uh, the moped off. And then,
16 eventually, he, uh, he, uh, turned left into, uh,
17 Elmwood.

18 GWALTNEY: And so he ... I just want to make sure that, that I'm
19 understanding you right. He ... that police car
20 pulled out of Bissell ...

21 MR. [REDACTED]: Mm hmm.

22 GWALTNEY: ... crossed Elmwood, the direction where the moped was
23 traveling ...

24 MR. [REDACTED]: Yes.

25 GWALTNEY: ... and then entered Elmwood heading in the opposite

1 direction ...

2 MR. [REDACTED]: Yes.

3 GWALTNEY: ... is that correct?

4 MR. [REDACTED]: Yes.

5 GWALTNEY: And did you feel that, whe-, that, when it crossed

6 Elmwood, uh, is it correct that you said it stopped?

7 MR. [REDACTED]: Yeah, as ...

8 GWALTNEY: And ...

9 MR. [REDACTED]: ... as in, as in, like, he, he wanted to cut the

10 kid off ...

11 GWALTNEY: To cut the ...

12 MR. [REDACTED]: ... AND ...

13 GWALTNEY: ... kid off IN the moped?

14 MR. [REDACTED]: Yes.

15 GWALTNEY: And so was the moped really close at that point?

16 MR. [REDACTED]: Um, at the point where he stopped, yeah, he, he,

17 he was.

18 GWALTNEY: Okay. And so, if the moped had continued straight,

19 would it be fair to say it would've ran into the side

20 of the police car?

21 MR. [REDACTED]: Yeah. Right. Yup.

22 GWALTNEY: Uh, but the moped swerved ...

23 MR. [REDACTED]: Yeah.

24 GWALTNEY: ... is that correct?

25 MR. [REDACTED]: Yeah, he, he tri-, you know, he tried to avoid

1 that contact with that cruiser that pulled out ...

2 GWALTNEY: A- ...

3 MR. [REDACTED]: ... in front of him.

4 GWALTNEY: ... and then it swerved to the right or to the left?

5 MR. [REDACTED]: To the right.

6 GWALTNEY: And did that cause it to go somewhere because it

7 swerved away?

8 MR. [REDACTED]: Yeah.

9 GWALTNEY: Where did it go?

10 MR. [REDACTED]: Yeah. He, he tried, um, he tried to go on the

11 sidewalk, on that, uh, handicap, uh, curb that's in

12 that corner ...

13 GWALTNEY: A- ...

14 MR. [REDACTED]: ... of Bissell and, um, Elmwood.

15 GWALTNEY: So are you saying that he attempted to go on the

16 sidewalk that's actually part of Bissell Street?

17 MR. [REDACTED]: Yes.

18 GWALTNEY: And is that the same, uh, road that the police car was

19 actually coming out of initially?

20 MR. [REDACTED]: Yes.

21 GWALTNEY: And did he hit the sidewalk or did he ... or is there

22 some type of ramp-type, uh ...

23 MR. [REDACTED]: Yeah, there's a, like, a handicap ramp. Yeah.

24 GWALTNEY: And do you feel that the moped went up on that ramp?

25 MR. [REDACTED]: Yeah.

1 GWALTNEY: And then, at some point, uh, the moped crashed,
2 correct?
3 MR. [REDACTED]: Yes.
4 GWALTNEY: And ...
5 MR. [REDACTED]: It was, it was, it was a big noise. And, um ...
6 GWALTNEY: YEAH.
7 MR. [REDACTED]: ... it was all together, the police car, the one
8 coming behind him, the police car, the moped. It, it
9 was just, like, a big noise. Like, it caught
10 everybody's attention, and everybody was like, "Oh,"
11 you know?
12 GWALTNEY: So I, I want to kind of, uh, talk about the police
13 vehicle that was behind the moped.
14 MR. [REDACTED]: Okay.
15 GWALTNEY: Um, when the moped swerved to avoid the police car
16 that came out of Bissell Street, was there a police
17 car behind the moped?
18 MR. [REDACTED]: Yes.
19 GWALTNEY: And, when the moped swerved and went, um, onto the,
20 uh, the sidewalk, where did the police vehicle go that
21 was f-, following behind it?
22 MR. [REDACTED]: He, he, uh, he swerved the same, the same way the
23 moped did. The, the cop car behind him, he swerved,
24 too. You co-, i-, if you watch the video, you could
25 hear, uh, and w-, and see the car ... cop car, um, the

1 tires go ... (screeching noise) ... you know, as in,
2 like, he swerved with him.
3 GWALTNEY: So then did the police car crash as well?
4 MR. [REDACTED]: Yes.
5 GWALTNEY: And did the police car hit the moped?
6 MR. [REDACTED]: From what I saw, yes.
7 GWALTNEY: And was there anything else that either the police car
8 or the moped hit?
9 MR. [REDACTED]: Ye-, uh, there was also a stop sign that, that
10 was, uh, hit.
11 GWALTNEY: A-, and did the stop sign get knocked over?
12 MR. [REDACTED]: Yes.
13 GWALTNEY: And did the stop sign play any part in, uh, i-, in any
14 of this that, that you know of?
15 MR. [REDACTED]: Um, I, I, I saw the stop sign hit the kid AT THE
16 HEAD, too, like, um, uh, as, as they were FALLING D-,
17 as he was FALLING DOWN.
18 GWALTNEY: And, and, when the, the moped crashed, what happened
19 with the operator of the moped?
20 MR. [REDACTED]: Uh, he flew off the bike about 5 feet, I think.
21 GWALTNEY: And where did he land?
22 MR. [REDACTED]: On the sidewalk.
23 GWALTNEY: A-, wa-, was he okay?
24 MR. [REDACTED]: No.
25 GWALTNEY: Uh, what was his condition?

1 MR. [REDACTED]: Uh, he ... the whole time, um, I saw him spit a
2 little bit of blood, but he didn't ... he wasn't
3 moving at all.

4 GWALTNEY: WA-, do you feel like he was conscious?

5 MR. [REDACTED]: No.

6 GWALTNEY: And so I, I assume that, uh, an ambulance was called,
7 is that correct?

8 MR. [REDACTED]: Yeah, I think the ambulance got here in, like, 15
9 minutes.

10 GWALTNEY: And he was ultimately put in the ambulance and
11 transported, correct?

12 MR. [REDACTED]: Yes.

13 GWALTNEY: And what happened with the moped and, uh, the police
14 car that was involved?

15 MR. [REDACTED]: Um, it, it remained there until later at night, I
16 think, uh, around somewhere in-between, uh, 9:00 and
17 11:00 p.m. I think it was towed ... they were both
18 towed out of here the same time.

19 GWALTNEY: And I, I, I, I think I asked you, but I want to ask
20 you again. About how fast would you say the moped was
21 going on Elmwood Avenue?

22 MR. [REDACTED]: Um, 20 to 25.

23 GWALTNEY: And, when the moped swerved to avoid the police car,
24 did the moped slow at that point in time or did it
25 speed up?

1 MR. [REDACTED]: No, you, you could see him slowing down.

2 GWALTNEY: Did he appear to have control of the moped, or was the

3 moped, uh, wobbling or anything like that?

4 MR. [REDACTED]: Um, it look-, it looked like he had s-, a little

5 bit of control.

6 GWALTNEY: In your opinion, do you think it was forced to go on

7 the sidewalk, uh, because the way it swerved, or do

8 you think it could've continued on, on Elmwood Ave?

9 MR. [REDACTED]: No, he was, uh, he was forced. The momentum of,

10 uh, the bike after the, the first cop pulls out in

11 front of him from Bissell Street, um, there was no way

12 he was gonna continue going straight.

13 GWALTNEY: So, in your opinion, do you think he was just trying

14 to save it so he didn't have to dump ...

15 MR. [REDACTED]: Y- ...

16 GWALTNEY: ... the bike?

17 MR. [REDACTED]: ... yeah.

18 GWALTNEY: The police car that pulled out from Bissell, did it

19 have its emergency lights on?

20 MR. [REDACTED]: No.

21 GWALTNEY: The police vehicle that was following behind the

22 moped, did it have its emergency lights on?

23 MR. [REDACTED]: No.

24 GWALTNEY: Did the operator of the moped have a helmet?

25 MR. [REDACTED]: Yes.

1 GWALTNEY: Can you describe the operator of the moped?
2 MR. [REDACTED]: Um, I would say, um, in his early 20s, uh, a
3 little bit darker than me.
4 GWALTNEY: Um, so you're kind of light-skinned so a little bit
5 darker?
6 MR. [REDACTED]: Yeah.
7 GWALTNEY: Uh ...
8 MR. [REDACTED]: Like, um, he, he wasn't, like, a ... he wasn't a
9 black male ...
10 GWALTNEY: Okay.
11 MR. [REDACTED]: ... but, you know, he wasn't a white male. He
12 was, he was, he was dark-skinned but not black.
13 GWALTNEY: Did, did you know him?
14 MR. [REDACTED]: No.
15 GWALTNEY: Did you witness either the moped or the police
16 vehicle, uh, strike the stop sign?
17 MR. [REDACTED]: I, I s-, I seen the stop sign fall after. Like,
18 uh, like, right after I, I, I heard the collision and
19 all that, I saw the, the sign fall over.
20 GWALTNEY: So do you think that ...
21 MR. [REDACTED]: I, I don't know who, who hit it.
22 GWALTNEY: Okay. But somebody hit it.
23 MR. [REDACTED]: Yes.
24 GWALTNEY: Would that be ...
25 MR. [REDACTED]: RIGHT. Somebody hit it.

1 GWALTNEY: And, uh, the video that you took of, uh, of the crash,
2 did you turn that over to anybody?
3 MR. [REDACTED]: Yes.
4 GWALTNEY: Uh, who did you turn it over to?
5 MR. [REDACTED]: I sent it to the mayor. Um, I sent it to, uh,
6 uh, one of the police officers that came. He, he, he
7 came with a female officer, also, and said that she,
8 she was from Internal Affairs.
9 GWALTNEY: And so you sent THE ...
10 MR. [REDACTED]: I don't know, I don't know what their name is.
11 GWALTNEY: Did you send all of the videos that you have?
12 MR. [REDACTED]: Yeah, I, I sent, um, the main one, which is
13 pretty much the only one I have, and one from my, uh,
14 from my cameras, uh, my front porch cameras. And, um
15 ...
16 GWALTNEY: And so did both of those kind of capture, uh ...
17 MR. [REDACTED]: Yeah.
18 GWALTNEY: ... the accident?
19 MR. [REDACTED]: Yeah.
20 GWALTNEY: Okay. If the police vehicle coming from Bissell
21 Street hadn't pulled, hadn't pulled out I-, onto
22 Elmwood, what direction do you think the moped
23 would've went?
24 MR. [REDACTED]: He was, he was gonna keep g-, um, keep up with
25 the pack, uh, of the other bikes. He was just going

1 towards Park Ave.

2 GWALTNEY: So he would've continued ...

3 MR. [REDACTED]: Yeah ...

4 GWALTNEY: ... straight?

5 MR. [REDACTED]: ... he was continuing straight because the, the

6 bikes weren't all that far away, you know?

7 GWALTNEY: Oh, so he could still see the bikes?

8 MR. [REDACTED]: Yeah, you could still see the bikes. Some, some

9 of the bikes, uh, when they ... when the accident

10 happened, some of the bikes stopped a little bit ahead

11 'cause they were looking back.

12 GWALTNEY: Uh, Bissell Street, uh, is that a dead-end street?

13 MR. [REDACTED]: Yes.

14 GWALTNEY: And is there a sign right in front of Bissell Street

15 that says "dead end"?

16 MR. [REDACTED]: Yes.

17 GWALTNEY: Uh, are the majority of the streets, both in front of

18 Bissell Street and behind Bissell Street, dead ends as

19 well?

20 MR. [REDACTED]: Uh ...

21 GWALTNEY: Because there's a railroad track right behind.

22 MR. [REDACTED]: Oh, yeah.

23 GWALTNEY: So ...

24 MR. [REDACTED]: Um, there's a, there's a, a warehouse here that,

25 if you go through here, you can, you can go around.

1 GWALTNEY: Uh, you can go a-, but you would have to go through
2 the warehouse, correct?
3 MR. [REDACTED]: Yeah, and, um, that's, that's where the cop came
4 from. So, if a cop came from this other street that's
5 ... I don't know what, what it's called, but ...
6 GWALTNEY: Okay.
7 MR. [REDACTED]: You know, and, um, I saw him come this way.
8 GWALTNEY: Okay.
9 MR. [REDACTED]: So, um, he, he never came from this side.
10 GWALTNEY: Okay.
11 MR. [REDACTED]: So, you know, he must have came from the
12 warehouse. And you could get, um, from this way, YOU
13 COULD.
14 GWALTNEY: Okay. After the crash, what did you do?
15 MR. [REDACTED]: Uh, I was standing on the sidewalk of Bissell
16 Street, recording with my phone, um, uh, you know,
17 what, what, what was going on there.
18 GWALTNEY: And did you turn that video over as well?
19 MR. [REDACTED]: Yeah, it's all one video.
20 GWALTNEY: Okay. [REDACTED], uh, about what time of day would you
21 say that this accident happened?
22 MR. [REDACTED]: Um, I would say about 5:30, 5:40, around there,
23 p.m.
24 GWALTNEY: And have you given a statement to the police as of
25 yet?

1 MR. [REDACTED]: No.

2 GWALTNEY: Uh, have the police, uh, has a representative from the
3 police department attempted to contact you?

4 MR. [REDACTED]: Yeah, I got a phone call.

5 GWALTNEY: So would it be fair to say that this statement is the
6 first statement that you've given to anybody ...

7 MR. [REDACTED]: Yes.

8 GWALTNEY: ... in regards to the accident?

9 MR. [REDACTED]: Yes.

10 GWALTNEY: Uh, [REDACTED], is it correct that you volunteered this
11 statement knowing that this statement is being
12 recorded and documented?

13 MR. [REDACTED]: Yes.

14 GWALTNEY: Is it also true that you have not been threatened or
15 promised anything in return for the statement?

16 MR. [REDACTED]: Yes.

17 GWALTNEY: Did you sign a form documenting this prior to the
18 interview?

19 MR. [REDACTED]: Yes.

20 GWALTNEY: Was the statement that you just gave true to the best
21 of your knowledge?

22 MR. [REDACTED]: Yes.

23 GWALTNEY: Have you also showed me identification verifying who
24 you are?

25 MR. [REDACTED]: Yes.

1 GWALTNEY: [REDACTED], thank you very much for taking time out of
2 your day to speak with me. I will now conclude the
3 statement.
4 [END AUDIO.]

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I, Michelle R. Trottier, an Approved Court
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I, Michelle R. Trottier, further certify that I
neither am counsel for, related to, nor employed by any
of the parties to the action in which this hearing was
taken, and further that I am not financially nor
otherwise interested in the outcome of the action.

<u>December 16, 2020</u>	<u>Michelle R. Trottier</u>
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